

TAKE MY SUITCASE
AND SAVE IT FOR AWHILE,
SINCE IT WEIGHS HEAVILY.

THANK YOU!

AH?





HE MUST BE
KIDDING... WHAT
ABOUT ALL THESE
SOLDIERS...?

PRINCESS MONICA
HAS COME TO SEE
YOUUUU! OPEN THE
DOOR MASTER!

COOL! THE
PRINCESS IN PERSON!
HOW EXCITING!

AH! YOU'RE A
PRINCESS TOO??
WHICH KINGDOM
FROM?

THAT'S WHY YOU'RE
HERE FOR, TO SAVE
YOUR PRINCE?

DON'T YOU CALL ME
THAT WAY! THAT'S NOT
THE RIGHT MOMENT!

NO, I'M NOT A
PRINCESS! THIS STUPID
LIKES JOINING WAY
TOO MUCH!

HAHAHA, A PRINCE? I
HONESTLY DOUBT THAT
SOMEBODY COULD BE
INTERESTED IN OUR GRAND
AND WONDERFUL QUEEN
PAPA!

HEY, STOP!
WHAT ARE YOU
DOING THERE?



I KNOW YOU'VE BEEN
WAITING FOR THIS FOR
A LONG TIME.



STOP IT
ALREADY!

I TOLD YOU NOT
TO GET OUT FROM
THE BASEMENT!

NOW I THINK ABOUT
IT, IT WOULD BE GREAT
TO CREATE A RESCUER'S
PRINCESSES CLUB!

WHY? DIDN'T WE AGREE
ON THIS? YOU ACHIEVED
THE BET, THIS IS YOUR PRIZE!
OH, GODDESS OF BEAUTY AND
GRACE!





IF I STAY HERE, I WILL
LEARN HOW TO FIGHT AND I
WILL BE ABLE TO RID OFF
ALL THE WARLOCKS AND
WITCHES FROM THE FACE OF
THE EARTH.



IT'S PERFECT!



WHAT? BUT
THE TAROT...

HOAXES.

WHAT DO YOU
WANT TO KNOW
ABOUT?



YOU SEE...

WHOA! THE INSIDE
OF THIS LITTLE HOUSE IS
EVEN CUTER!

THERE ARE
SO MANY CARPETS,
WHAT A EXTRAVAGANT
DECORATION! THE PLACE
IS SO INTERESTING!

WHERE IS THE
SOOTHSAYER?

SO... ARE YOU
LOOKING FOR MY
PERSON, PRINCESS?







I'M GONNA CALL
YOU MININO!

YOU'RE SO CUTE,
LITTLE NINO!

WOW... I CAN'T BELIEVE
THAT YOU DIDN'T EVEN GIVE A
NAME TO YOUR CAT... WHAT A
SHAME, PRINCESS DANI...

A comic book panel featuring a woman with long, wavy brown hair and a small crown, looking into a glowing crystal ball. She is wearing a dark, patterned dress. To her right, a large, flowing orange robe is visible, suggesting the presence of another character. The background is dark with some light blue and purple hues. Two speech bubbles are present: one from the woman and one from the character in the robe.

WHAT'S
WRONG?

I'M SEEING SOMETHING
IN MY CRYSTAL BALL...
AND IT'S A VERY WEIRD
THING...

I'M THE SON AND HEIR
OF THE RENOWNED AND
HONORABLE WYT

AHWWN!

WHAT A CUTE
KID!



A comic panel set in a room with a large arched doorway on the left. A woman with long, curly brown hair, wearing a red dress with a white collar and a small hat, stands near the doorway. A young man with dark hair, wearing a dark green suit and black boots, is bowing deeply towards her. The background consists of vertical wooden panels.

I'M SORRY THIS IS A
NOVEL UNBORN TO
YOUR EXCELLENCE
BUT...

AH...

YES... I'M
GONNA INTRODUCE
MYSELF.

MY NAME
IS DORIAN.

YEAH! WE ARE GONNA
LEARN SOMETHING
FINALLY!

WE LOOKED MORE
LIKE NANNIES INSTEAD
OF STUDENTS.



HAHA! YOU LOOK
SO EXCITED!





MY FLANCE, PRINCE
WILLIAM, HAS BEEN
KIDNAPPED, YOU KNOW?
BY SOME EVIL WITCHES.

AND I WANT TO
SAVE HIM.

I'VE THOUGHT
THAT THE FIRST
STEP FOR ANY HERO
IS CONSULTING A
RELIABLE GRAND
SOOTHSAYER.

AND... WELL... I WOULD
LIKE TO KNOW ABOUT
LOVE!

SO,
TELL ME...





ATTENTION
EVERYONE!

I HAVE A
VERY IMPORTANT
ANNOUNCEMENT
FOR YOU

DORIAN!
ARE YOU ALL
RIGHT?!

AH....

WELL....

SOBRY...?



THIS IS WONDERFUL! SO,
EVERYTHING IS GONNA BE
ALL RIGHT!

DEAR WILL,
OUR LOVE HAS NO
BARRIERS!

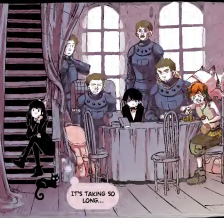
I CAN'T WAIT TO
PUT ON MY WEDDING
DRESS!





THE TARDOT IS
A SILLY THING
FOR GOSSIPY
HOUSEWIVES.

I'M SEEING
SOMETHING
REAL....



DOES THE
SOOTHSAYER LIVE
HERE? WHAT A CUTE
LITTLE HOUSE! SO
COUNTRY.

YES, THE MASTER
IS A LEGAL PERSON,
YOU'LL SEE.

IF YOU WANT I
CAN GUIDE YOU
THROUGH THE REST
OF THE TOWN,
PRINCESS.





A cartoon illustration featuring a young girl with long, wavy brown hair and a flower in it. She is wearing a red dress with a yellow and white plaid bodice and a full skirt. She has her mouth wide open in a shout. To her left, a boy in a black and orange striped shirt is partially visible. To her right, a boy with brown hair and a blue shirt is shown in profile, looking shocked with wide eyes and an open mouth. In the foreground, another boy with brown hair is lying on the ground, looking up with a shocked expression. The background is a simple, light-colored wall.

THAT I'M
GONNA STAY
LIVING HERE!

WHAT!?

LOOK AT THIS!
THEY EVEN HAVE A
LITTLE KITTEN AS A PET!
WHAT A CUTE! WHAT'S
ITS NAME?



WELL... WE
CALL IT CAT.





BUT PRINCESS...
THE PREDICTIONS OF THIS OLD
MAN ARE JUST QUACKERY,
YOU CAN'T DECIDE THE NEXT
MOVE OF THE MISSION BASED
ON THAT.

WE DON'T KNOW THIS
PEOPLE, WE CAN'T ALL
STAY HERE...

NOT ALL OF YOU.
I'M THE ONLY ONE
STAYING. YOU DON'T
WANT TO BOTHER
THESE POOR PEOPLE
THAT MUCH!

THAT'S EVEN
WORSE! WE CAN'T LEAVE
YOU HERE ALONE! THAT'S
TOO DANGEROUS!



WHAT ARE YOU
SAYING!

CAN'T YOU SEE THIS
MAN'S APPRENTICES?
THESE CUTE KIDS CAN'T
BE DANGEROUS!

A comic panel depicting a scene in a room. On the left, two children, a boy and a girl, are running towards a large, arched mirror. The boy is wearing a dark shirt and pants, and the girl is wearing a dark dress. They are both looking back over their shoulders. In the background, there is a bookshelf filled with books. On the right, a wizard with a large black hat and a yellow robe is standing, looking towards the children. He has a white beard and is gesturing with his right hand. The room has a red carpet and a small table with a lamp. There are three speech bubbles in the panel.

LET'S GO!

COME ON,
MASTER, WE HAVE
TO WELCOME THE
PRINCESS!

WAIT KIDS! IT
COULD BE A TRAP! THERE
ARE MANY ARMED
SOLDIERS!

WHAT DO YOU
MEANT I LIKE MY
NAME.

WELL...

HEY, STOP IT
ALREADY!

ER...
PRINCESS...
WE SHOULD
GO...

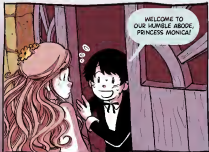
DON'T BITE
ME!

AH!

STOOOOP IT
CARLO!



IT'S TAKING SO
LONG FOR THEM TO
OPEN THE DO...





BE CAREFUL,
GET BACK!

WHAT
WAS IT??

BUT
WHAT...?

PERFECT! THEN I
WANT YOU TO READ ME
THE TAROT. I'LL PAY
WHATEVER IT TAKES.

... OKAY. BUT YOUR
GUARDS MUST WAIT
HERE.

NO PROBLEM.





WHAT... WHAT
WOULD YOU LIKE?

HOWDY MASTER!
GUESS WHAT.
I'M RICH!

OH! IS IT YOU THE
SOOTHSAYER WHICH I'VE
BEEN TALKED ABOUT? I'VE
BEEN TOLD THAT YOU CAN
PREDICT THE FUTURE.

IS IT TRUE?

THAT'S RIGHT.
I'M THE BEST AT
MY PROFESSION.

KIDS! PAY
ATTENTION
PLEASE!

BECAUSE
THE DAY HAS
ARRIVED...

TODAY, FINALLY, YOUR
GRANDMASTER PENDRAGON IS
GONNA SHOW YOU THE MOST
SECRET AND POWERFUL
MAGICAL ARTS...



... TO DEFEAT THE EVIL!
OBSERVE, YOUNG PEOPLE,
THE INCREDIBLE PO...!

MASTEEEEER!
ARE YOU
HOMEEEEEEE?!

...WER.



CALM DOWN DANI!
I'M AN EXPERT AT ROYALTY
MANNERS ETHUETTE FROM
ROYALTY!

OHMY
REALLY?

I'VE READ MANY
BOOKS ABOUT IT. WATCH
AND LEARN.



A comic book panel depicting a scene in a room with large, dark red curtains. A man wearing a black robe and a tall orange turban stands on the right, looking towards a woman on the left. The woman has long brown hair and is wearing a red dress with a yellow and white patterned skirt. They are positioned in front of a large, multi-paned window that lets in bright light. The man is speaking, and the woman is responding. There are several speech bubbles and some stylized white lines around the characters.

EXCUSE ME,
BUT... I DON'T LIKE
THIS...

BUT THAT'S THE
TRUTH.

AND THERE IS ONE
MORE THING, ABOUT WHAT I
TOLD YOU BEFORE. ABOUT
LOVE, AND THAT PRINCE OF
YOURS.

THE ONLY WAY TO
FIND HIM...

IS STAYING HERE.

WITH US.

WHAT? BUT WHAT
ARE YOU SAYING,
PRINCESS? WHY
WOULD YOU STAY
HERE?

I'VE ALREADY
MADE THE
DECISION...

THE SOOTHSAYER
TOLD ME THAT HIM AND HIS
APPRENTICES ARE STUDYING
AND PREPARING A PLAN TO
WIN THOSE EVIL WITCHES.

WELL... I...
IT WAS JUST A
SUGGESTION...

THE WITCHES HAVE
KIDAPPED MY DEAR WILL,
MY PRINCE, SO WE HAVE
AN ENEMY IN COMMON.



MY DEAR
APPRENTICES...





AFTER A LOT OF
THINKING...

AND WITH THE
PRICELESS HELP
OF GRANDMASTER
PENDRAGON, I'VE
DECIDED...

WE HAVE COME
ALONG WITH YOU TO
MAKE SURE THAT NOTHING
BAD HAPPENED TO YOU.

THIS IS INSANE,
PRINCESS.

BUT WHEN THEY
FIGURE OUT ABOUT YOUR
ABSENCE IN THE PALACE, THE
CHAOS WILL BREAK OUT!

IT WILL BE
BETTER TO GO BACK
AND LEAVE THIS JOB TO
TRAINED KNIGHTS AND
SOLDIERS.

DON'T YOU
WORRY. I LEFT
A NOTE.



THERE MAY BE A SERIOUS
BUDGING ROMANCE, VERY
POSITIVE AND BLISSFUL FOR
YOU.

THOSE LOVE DREAMS THAT YOU'VE
BEEN SLEEPING ON IT FOR WEEKS AND
MONTHS, AND THOSE THOUGHTS
ABOUT HAPPY MOMENTS OF UNION
WITH THAT SPECIAL SOMEONE ARE
BEGINNING TO CRYSTALLIZE IN AN
EFFECTIVE WAY.

OOOOH! REALLY?? IS
THE TAROT SAYING ALL
THIS?

OF COURSE.



I SEE...

I SEE A VERY HIGH
TOWER WHERE YOU'RE
GONNA BE LOCKED, IN
THE DARK...

FULL MOON NIGHTS,
WHITE ROSES, ASHES AND
FIRE. BUT IN OPPOSITE
ORDER.

THE ASHES FIRST.

THEN THE FIRE.

MUCH,
MUCH FIRE...